

## **Reading Attainment: Progression of Skills**

Reading Skill	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1) Enjoying my reading	I can enjoy a range of books.	I enjoy listening to a range of stories, poems and non-fiction read to me.  I enjoy reading different books and talking about them.	I enjoy listening to a range of stories, classic, contemporary poetry and non-fiction.  I choose to read different books and enjoy sharing them.	I can enjoy listening to, reading and discussing a wide range of fiction, poetry, plays, non-fiction and reference books.  I can discuss books written by a familiar author.  I can read a range of books, including fairy stories, myths and legends, and retelling some of these orally with increasing familiarity.	I can enjoy listening to, reading and discussing a wide range of fiction, poetry, plays, non-fiction and reference books.  I can talk about books by a familiar author and explain why I like or dislike them.  I can read a range of books, including fairy stories, myths and legends, and retelling some of these orally with increasing familiarity.	I enjoy continuing to read and discuss an increasingly wide range of texts (fiction, poetry, plays and non-fiction books) and read for a range of purposes.  I can read a wide range of books including myths, legends and traditional stores, modern fiction, fiction for our literary heritage and books from other cultures and traditions.  I can select and read books written by a favourite author.  I can recommend and comment positively on texts that I have read.	I enjoy continuing to read and discuss an increasingly wide range of texts (fiction, poetry, plays and non-fiction books) for read for a range of purposes.  I can read a wide range of books including myths, legends and traditional stores, modern fiction, fiction for our literary heritage and books from other cultures and traditions.  I can select and read books written by a favourite author.  I can recommend authors and texts to others and give reasons for my
2) Reading words	I can sound out words and blend the sounds to make words.  I can read simple sentences.	I can use phonics to sound out and blend new words.  I can read tricky words and words with one or more syllable, including common exception words.  I can read words with -s,-es,-ing,-ed,-er and -est endings.  I can read contractions (e.g. I'm, I'll, we'll) and understand that the apostrophe stands for the missing letter.  I can read accurately books that are consistent with my phonic knowledge and re-read these books to build up my fluency and confidence in words reading.	I can read fluently and use phonics to decode and blend unfamiliar words.  I can read tricky words and words with two or more syllables.  I can check that the text makes sense as I read and make corrections.  I can identify and read words with common suffixes and common exception words.	I can use my knowledge of decoding to read unfamiliar words, including further exception words.  I can apply my knowledge of root words, prefixes and suffixes to understand new words as listed in English Appendix 1.	I can use my knowledge of decoding to read unfamiliar words.  I can apply my knowledge of root words, prefixes and suffixes to understand new words.	I can use my knowledge of root words, prefixes and suffixes to understand the meaning of unfamiliar words.  I can read and pronounce unfamiliar words using my knowledge of letter strings.  I can read around unfamiliar words to help me understand their meaning.	I can confidently use my knowledge of root words, prefixes and suffixes to understand the meaning of unfamiliar words.  I can read and pronounce unfamiliar words using my knowledge of letter strings.  I can read around unfamiliar words to help me understand their meaning.

3) Exploring language	I can use words that I have learnt from books in my play.	I can talk about meanings of words.  I can find words with similar meanings.	I can find out what a new word means.  I can talk about my favourite words and phrases. I can begin to use dictionaries to check the meaning of words I have read with support.	I can use dictionaries to check the meaning of words I have read with support.  I can discuss words and phrases that capture the reader's interest and imagination.  I can check a text makes sense using an understanding of the words in context.	I can confidently use dictionaries to check the meaning of words I have read.  I can check a text makes sense using an understanding of the words in context and explain it.  I can discuss words and phrases that capture the reader's interest and imagination.	I can begin to use evidence to explain how authors' use of language impacts on the reader.  I can evaluate the impact of figurative language on the reader.  I can distinguish between statements of fact and opinion.  I can understand, explore and explain the meaning of words in context with guidance.	I can understand, explore and explain the meaning of words in context.  I can discuss vocabulary and phrases chosen by authors.  I can use evidence to explain how authors' use of language impacts on the reader.
4) Recounting and summarising	I can tell others about what I have read.	I can retell a familiar story e.g. traditional tales and fairy stories.  I can identify the beginning, middle and end of a story.  I can tell you about what I have read.	I can retell a range of stories, traditional tales and fairy stories.	I can identify and summarise main ideas in a text.  I can retell a wider range of stories orally. E.g. fairy stories, myths and legends  I can use a range of graphic organisers to enhance my comprehension of a text.	I can identify the main ideas from the text and summarise them in my own words.  I can retell a wide range of stories orally.  I can use a range of graphic organisers to enhance my comprehension of a text.	I can deliver a formal presentation about texts I have read.  I can summarise key points from paragraphs.  I can link my paragraph summaries to main ideas.	I can deliver a formal presentation about key details and themes in a text I have read.  I can summarise main ideas from more than one paragraph.
5) Making inferences	I can talk about what might happen in a book.  I can guess what might happen next.	I can find clues in what has been said and done.  I can make predictions based on clues from the text.	I can find clues in what has been said and done.  I can make predictions based on clues from the text.	I can infer a character's feelings, thoughts and motives through their actions.  I can justify inferences with evidence.  I can make predictions based on details from the text.	I can infer the characters' feelings, thoughts and motives through their actions.  I can justify inferences with evidence.  I can make predictions based on details from the text and my own experiences.	I can draw inferences from the text about characters' feelings, thoughts and motives through their actions.  I can use evidence from the text to support my decisions.  I can make predictions from what is stated and what is implied.	I can draw inferences from the text about characters' feelings, thoughts and motives through their actions.  I can use evidence from the text to support my decisions.  I can make predictions from what is stated and what is implied.
6) How do writers make you feel?	I can talk about books I like.	I can explain how the storyline and pictures make me feel.	I can give my opinion about a story, poem or non-fiction text.	I can give my opinion on a story, poem or non-fiction text.  I can begin to justify my opinion about a text.	I can draw on experiences from texts.  I can give my opinion on similar themes and characters across texts.	I can discuss and evaluate how authors use language for effect.  I can give reasons to justify my views	I can discuss and evaluate how authors use language for effect including figurative language.  I can participate in discussions about books and build on my own and others' ideas.  I can challenge views courteously.

7) Comparing with my other reading	I can talk about books that are alike.	I can identify similarities and differences between stories.	I can discuss and share my opinions about different texts.  I can recognise words that are used across different stories and poems.	I can compare texts that are structured in different ways.  I can compare books by the same and different authors.	I can use evidence to justify my opinions when comparing.  I can identify themes and conventions used by different authors.  I can compare texts that are structured in different ways.	I can compare themes and conventions across a wide range of genres.  I can give reasoned opinions for my views when comparing within and across texts.	I can compare themes and conventions across a breadth of texts.  I can give reasoned justifications for my views across a breadth of texts.
8) Learning by heart	I can join in with rhymes and stories that I know.	I can recite some poems and rhymes, including nursery rhymes.  I can use actions to learn simple texts off by heart.	I can learn and recite poetry with appropriate intonation.	I can prepare poems to read aloud and perform using intonation and visual expression.	I can prepare poems and play scripts to read aloud and perform, showing my understanding through tone, volume and action.	I can learn a range of poems off by heart to perform to an audience.  I can perform poems and plays showing a good level of intonation, tone and volume when I speak.	I can use conventions to learn poems and plays off by heart.  I can suitably perform a range of poems and plays for different audiences.  I can select appropriate intonation, tone and volume so that the meaning is clear to an audience.
9) Identifying features and conventions of texts	I know the different parts of a book.	I can recognise and join in with repeated patterns and phrases.  I can name and explain different parts of a book. E.g. front cover, page, title, end papers, gutter	I can identify a sequence of events in a book.  I can identify and use the structure of non-fiction books.	I can identify common themes in a wide range of books.  I can recognise different forms of poetry.  I can use the structure of a non-fiction book to retrieve information.	I can identify themes and conventions in a wide range of books.  I can recognise different forms of poetry (narrative and free verse).  I can understand how language, structure and presentation adds meaning to the text.  I can use the structure of a non-fiction book to retrieve and record information.	I can understand the features of different texts.  I can comment on why texts have been structured in different ways.  I can retrieve, record and present information from non-fiction texts.	I can confidently comment on the structure and layout of a text.  I can compare structures of different texts and comment on their effectiveness.  I can identify how the structure of texts supports and guides the reader.
10) Talking about my reading	I can talk about what I liked and did not like in the books I read and share.	I can link what I have read to my own experiences.  I can talk about stories I like and listen to other children's views.  I can describe my favourite parts of a story.  I can explain my understanding of a book that is read to me.	I can talk about books and poems that are read to me.  I can talk about books and poems that I have read.  I can ask and answer questions about my reading.	I can participate in discussion about books that are read to me.  I can participate in discussion about books that I have read myself.  I can ask questions about a text to improve my understanding.	I can ask questions to enhance my understanding of the text.  I can make predictions from details in the text from what is implied.  I can respectfully challenge others' views and ideas.	I can build on my own and others' ideas in discussions.  I can give justifications to support my views.  I can build on my own and others' ideas and challenge views courteously.	I can participate in discussions about books I am reading or books I have read with clarity.  I can explain and discuss my understanding of what I have read through formal presentations and debates.  I can use technical and other terms for discussing what I read and hear eg) metaphor, analogy, imagery, style and effect.